



SPECIAL

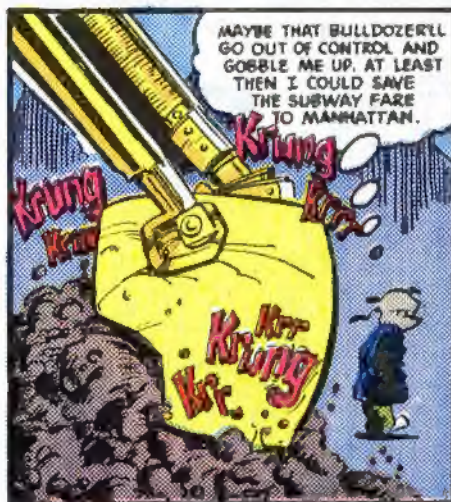
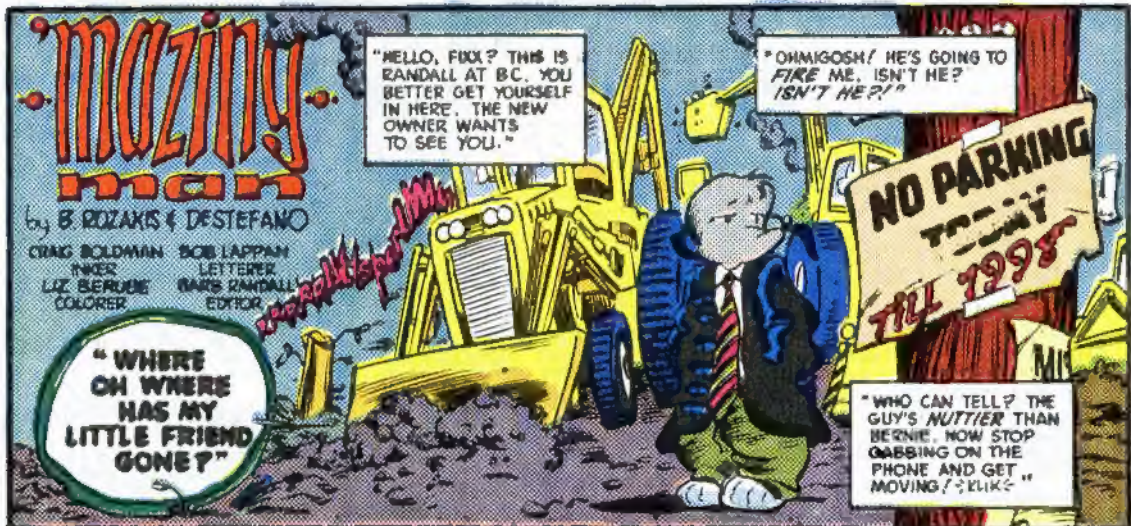
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U.K. 80p
1987
APPROVED BY THE
COMICS
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AUTHORITY

BY
ROZAKIS,
DESTEFANO
& BOLDMAN

Amazing man

DESTEFANO/KEOL







IT NEVER CEASES TO AMAZE ME HOW MANY PEOPLE ARE OUT ON THE STREETS ON WEEKDAY AFTERNOONS. ARE THEY ALL OUT OF WORK THE WAY I'M GOING TO BE?

HEY, DENTON!



I'VE KNOWN THAT VOICE SINCE FOURTH GRADE: EDDIE VALENTINE--THE WORLD'S MOST PERFECT MAN AND HUSBAND. AND, ANY DAY NOW, THE WORLD'S MOST PERFECT FATHER, TOO.



ANYTHING? NOT YET. BUT BRINDA MIGHT'VE CALLED SINCE I WENT OUT TO MAIL THE RENT CHECK.



LOOK OUT, YA JERK!



WHO YOU CALLING A JERK? YOU ALMOST TURNED MY UNBORN DAUGHTER INTO HALF AN ORPHAN!

YOU KIND OF CONTRIBUTED TO THAT "ALMOST," ED. ENCIRED OR NOT, YOU'VE GOT TO BE MORE CAREFUL CROSSING THE STREET.



YOU SOUND LIKE MAZE. OOPS. SORRY--DON'T WANT TO GET YOU STARTED.

GOT SOMETHING TO SHOW YOU. IT'S HERE SOMEWHERE.



MY "BABY'S HERE" PHONE LIST. CHECK OUT WHO'S NUMBER FOUR.

TWO PAIRS OF PARENTS AHEAD OF ME I CAN UNDERSTAND, ED. BUT HOW'D ~~THE~~ RATE #3?

"A" LIST
① MOM & DAD
② BRINDA'S PEEKS
③ BILL
④ DENTON
⑤ THE
⑥ THE



EASY, WE'VE GOT A BET ABOUT WHOSE WIFE WILL HAVE THE BABY FIRST. AND ENID IS THIS BIG!

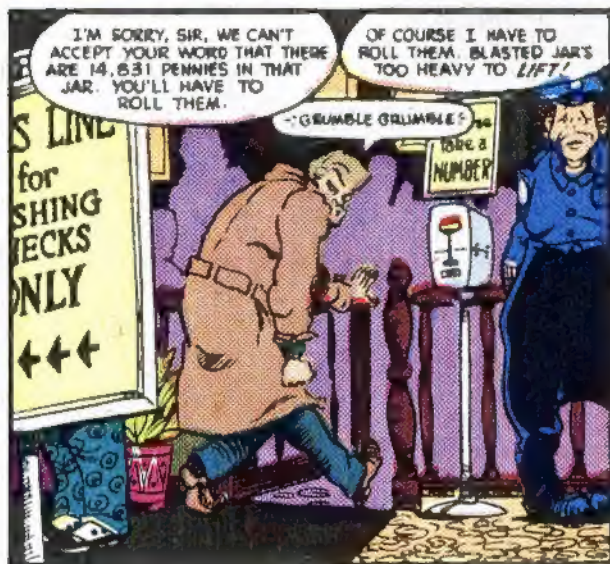
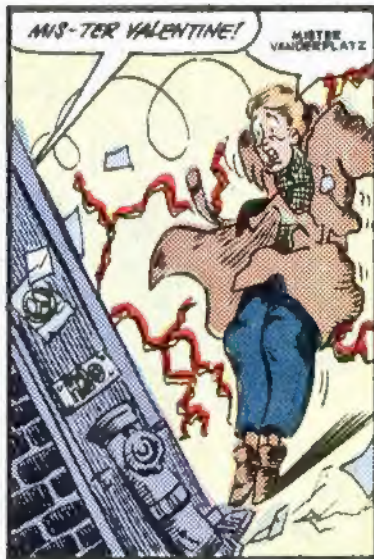
SOUNDS LIKE YOU MIGHT LOSE.



IT AIN'T OVER TILL IT'S OVER. AS YOGI BERRA SAYS. BILL AND I HAVE SYNCHRONIZED CHRONOMETERS IN CASE IT'S CLOSE.

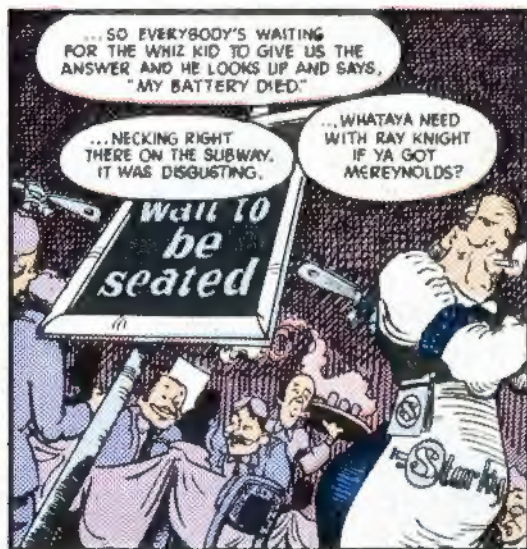
UH-HUH.

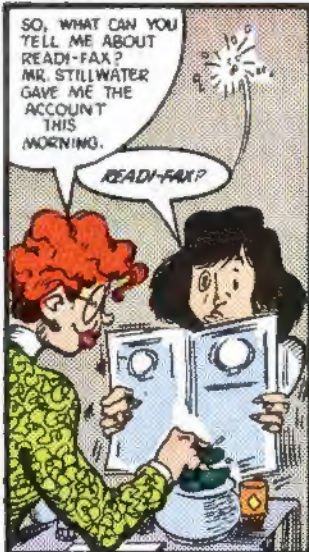
I THINK I HEAR THE TRAIN COMING. GOTTA GO, ED. TALK TO YA.

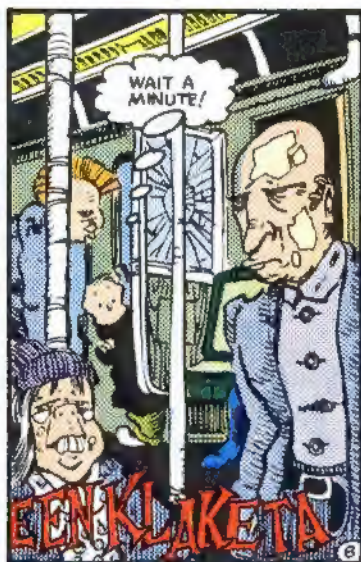
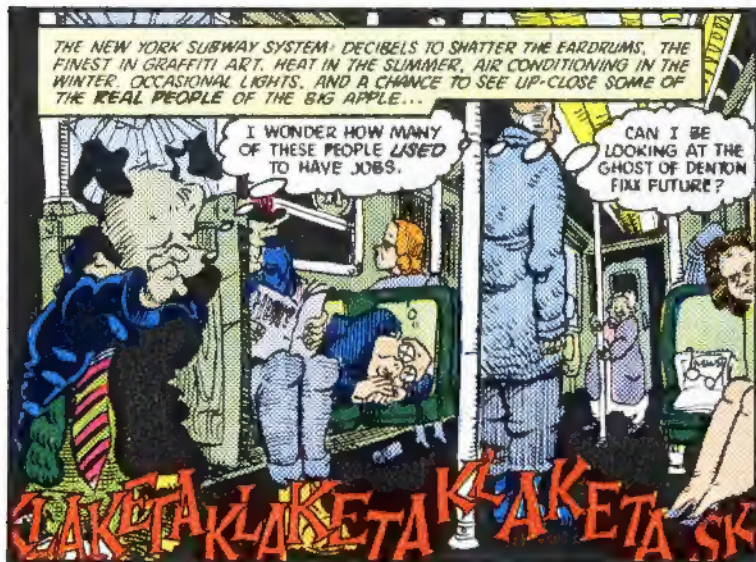
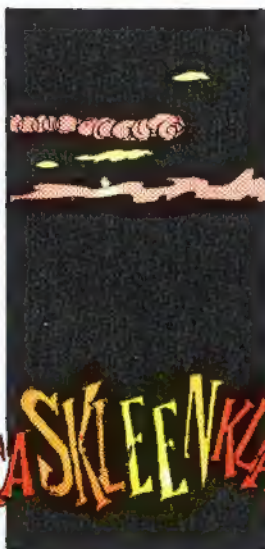
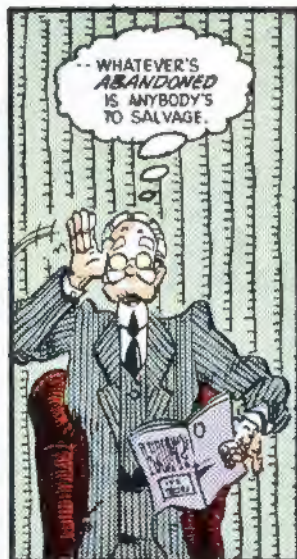


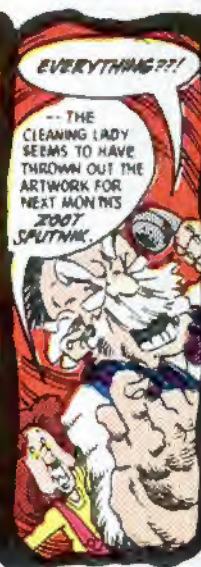
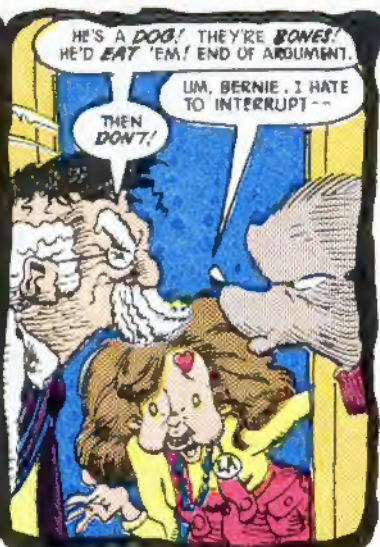
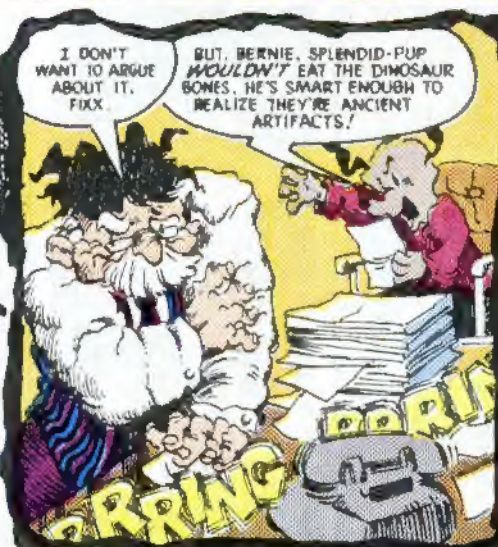


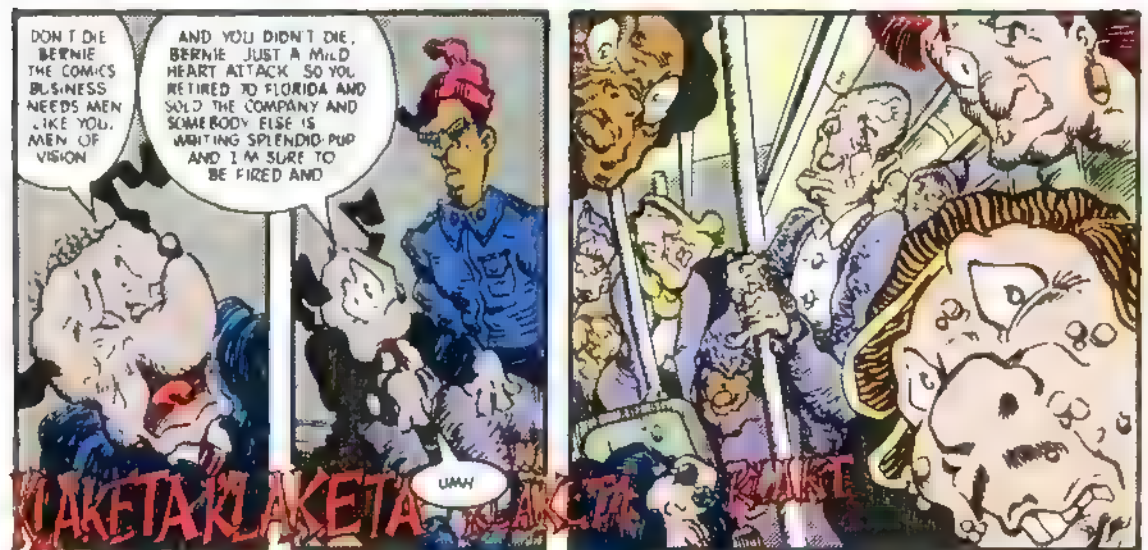
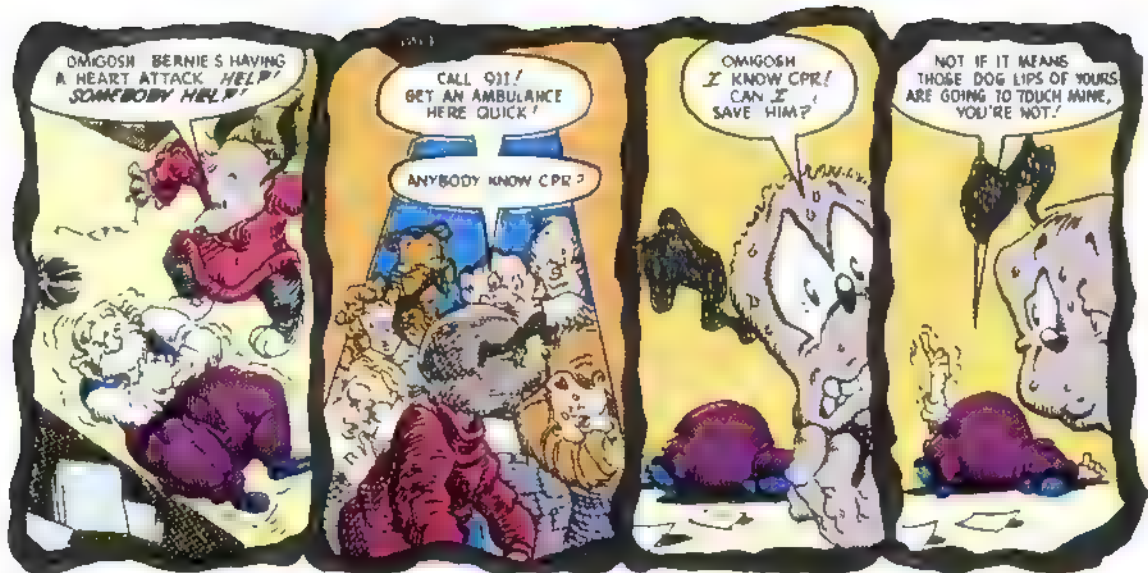












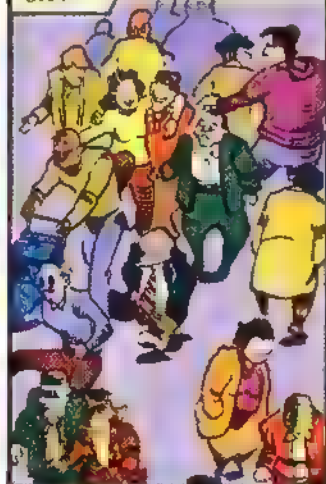
I READ SOMEWHERE THAT IN A
NORMAL BUSINESS DAY THERE ARE
ABOUT EIGHT MILLION PEOPLE IN
MANHATTAN AND I FELT THEY WERE
ALL LOOKING AT ME



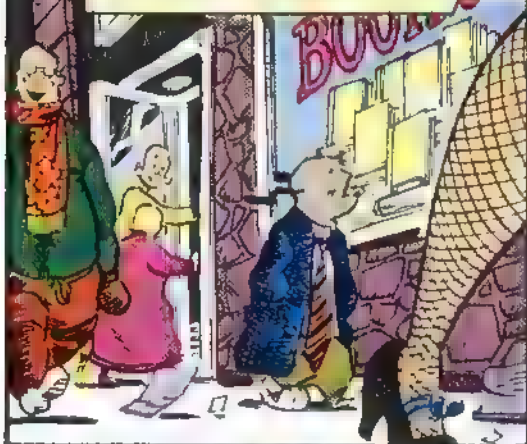
ACTUALLY I DON'T THINK NEW YORKERS LOOK
AT ANYTHING THEY'D SHRIEK OFF KING KONG
AS A PUBLICITY STUNT AND NUCLEAR WAR
AS AN ADVERTISING GIMMICK



SO A GUY WHO LOOKS LIKE A
DOG? PROBABLY ONE ON EVERY
BLOCK



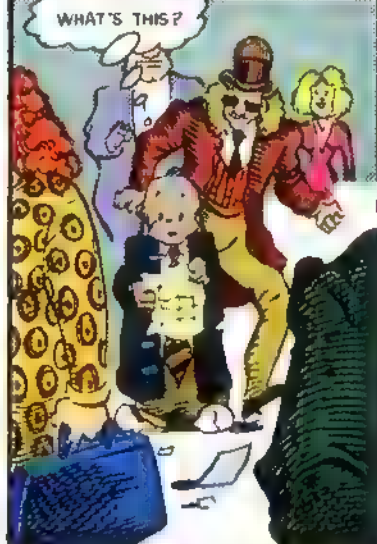
OF COURSE, THIS DOG FACED GUY IS GOING TO SOMEDAY WRITE A BEST-SELLING BOOK, THEN SPEND
HIS FIFTEEN MINUTES IN FAME'S SPOTLIGHT SIGNING AUTOGRAPHS, WORKING MOVIE DEALS, AND
APPEARING ON LETTERMAN, THEN



UNEMPLOYMENT!
WHERE DID I PUT
THAT ADDRESS?



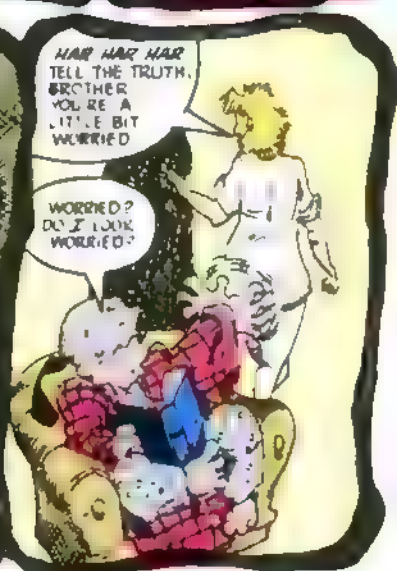
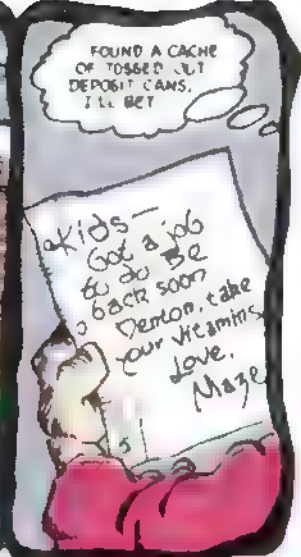
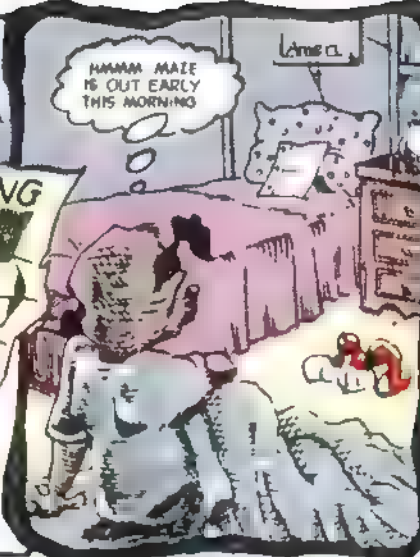
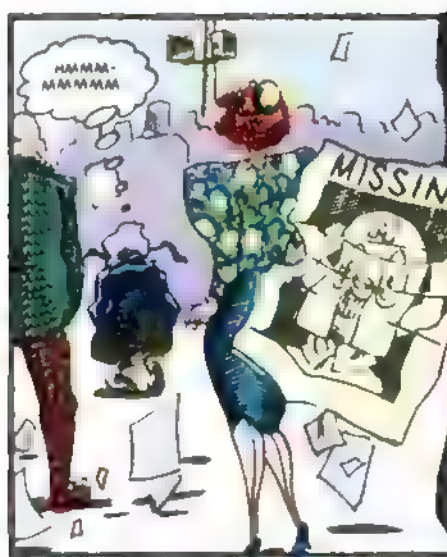
WHAT'S THIS?

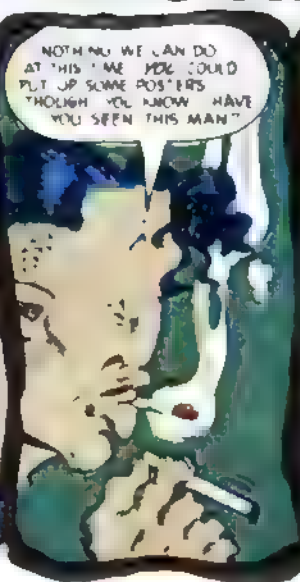
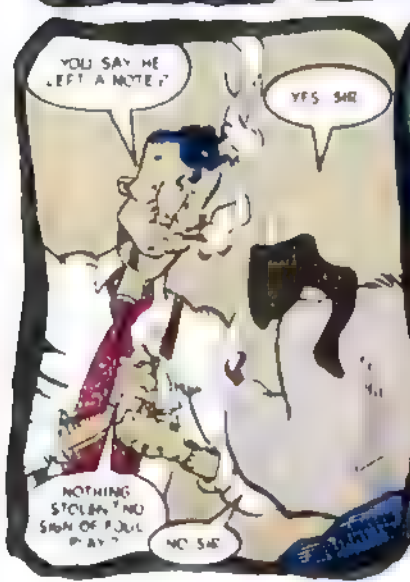
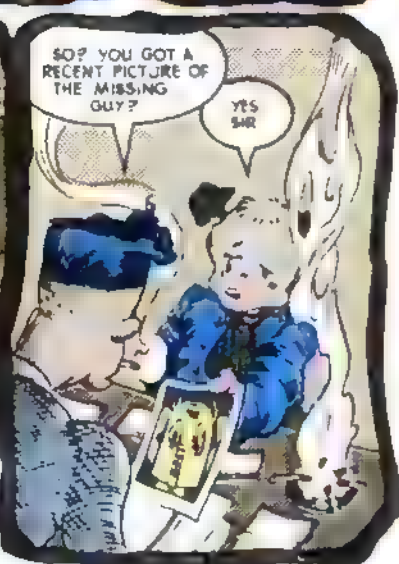
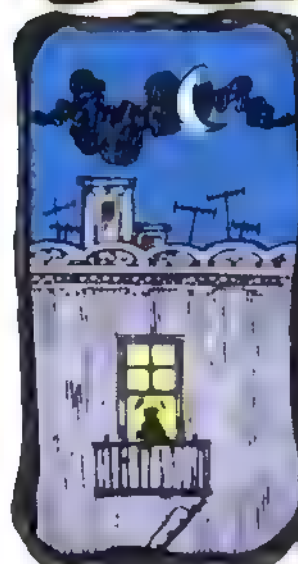
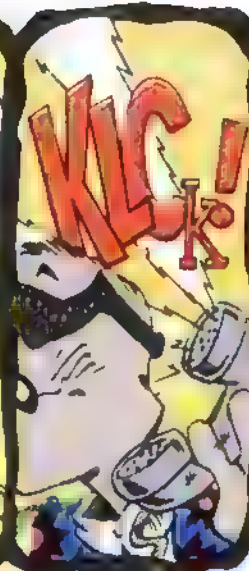


THE
NEW OWNER'S
PROBABLY
GOT ENOUGH
REASONS TO FIRE ME
DON'T HAVE TO
ADD BEING LATE
TO THE LIST.

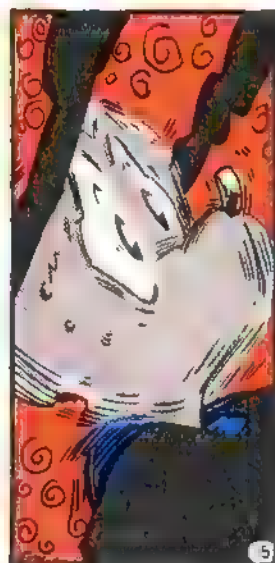
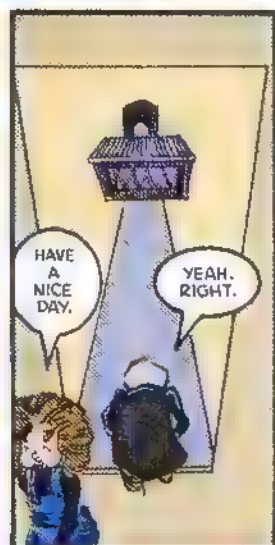
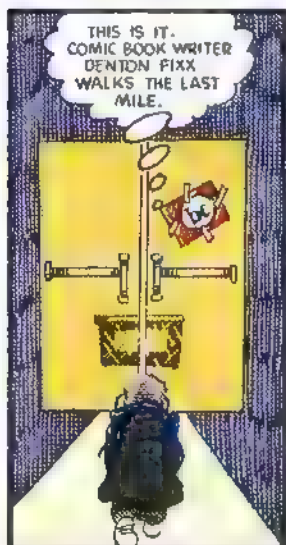
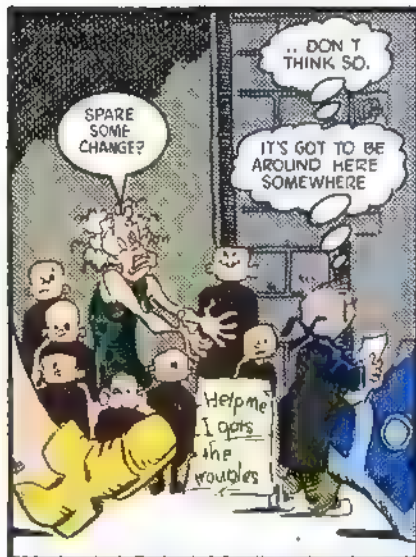
OH

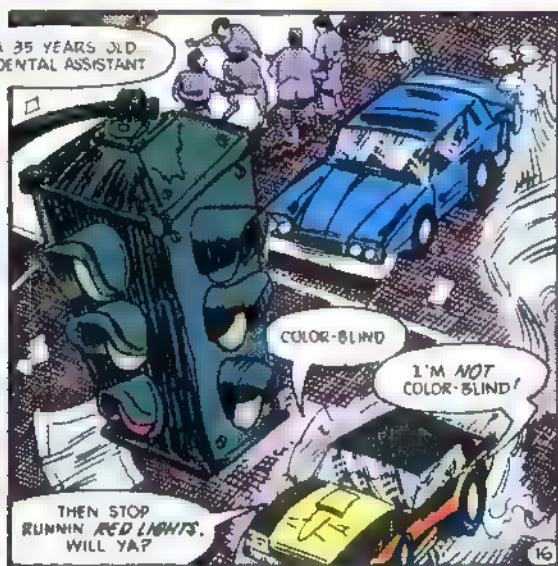
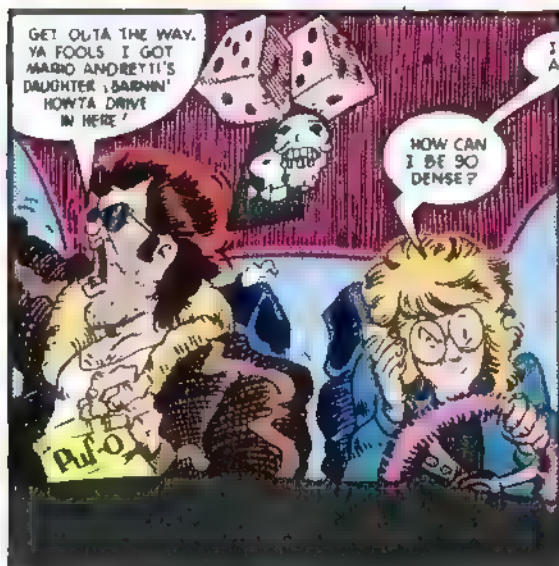
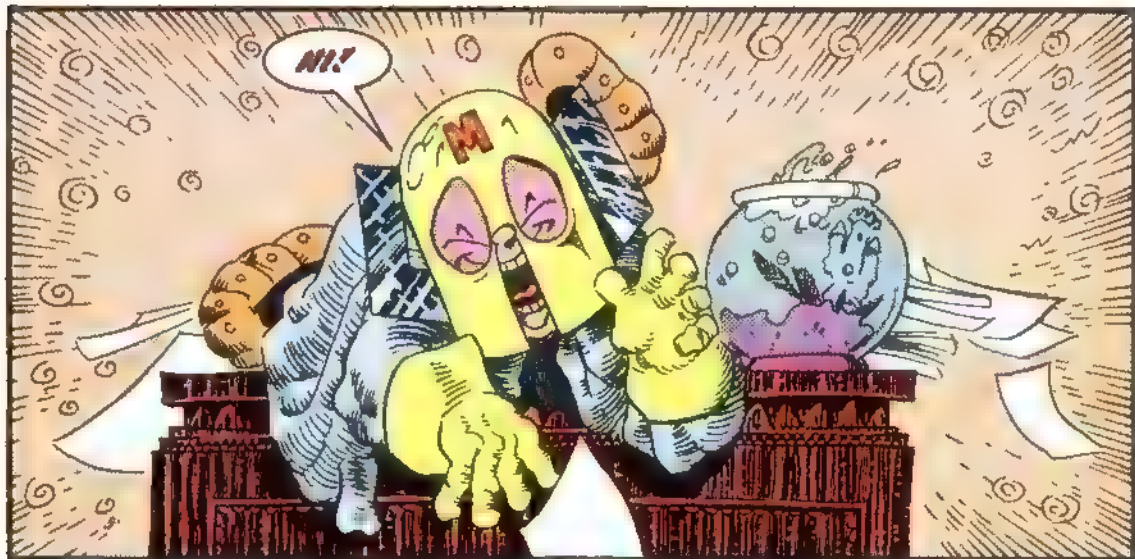


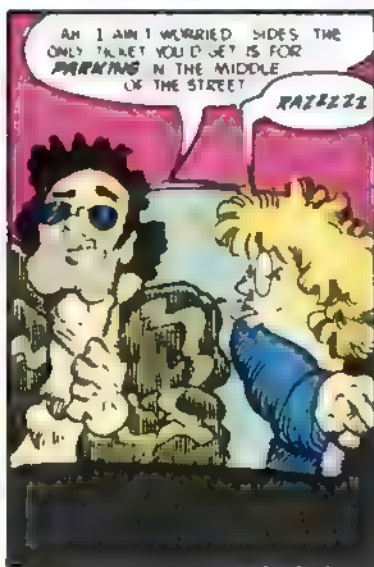
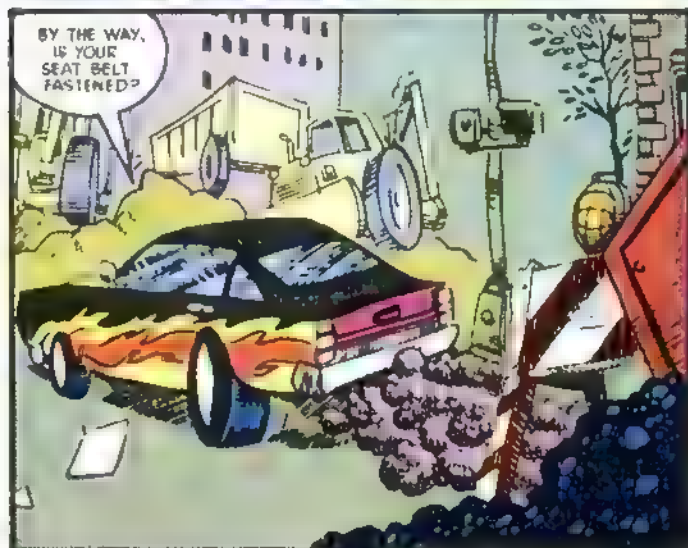


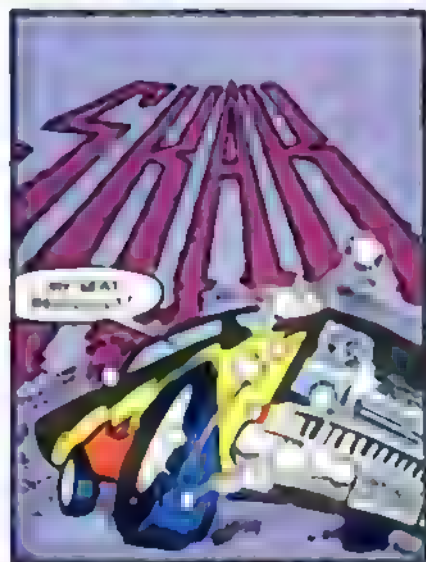


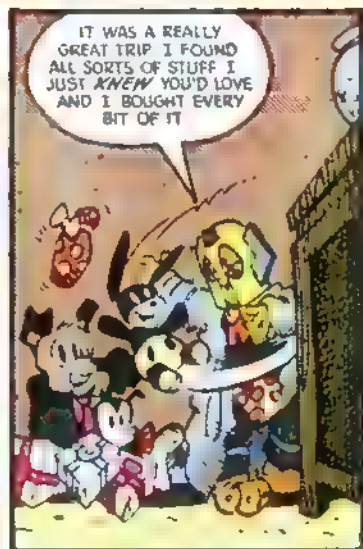
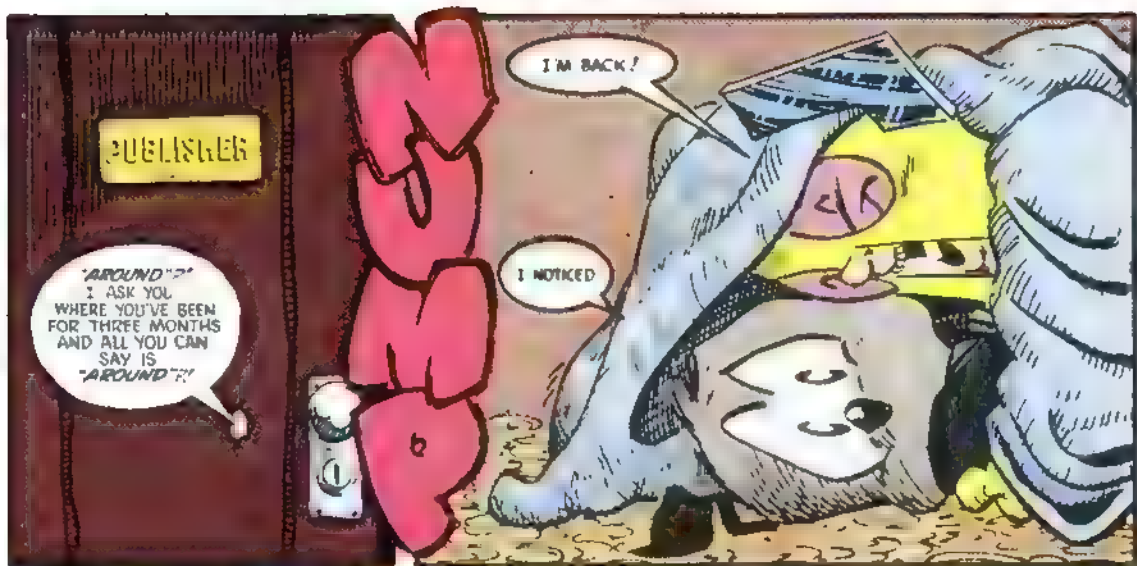


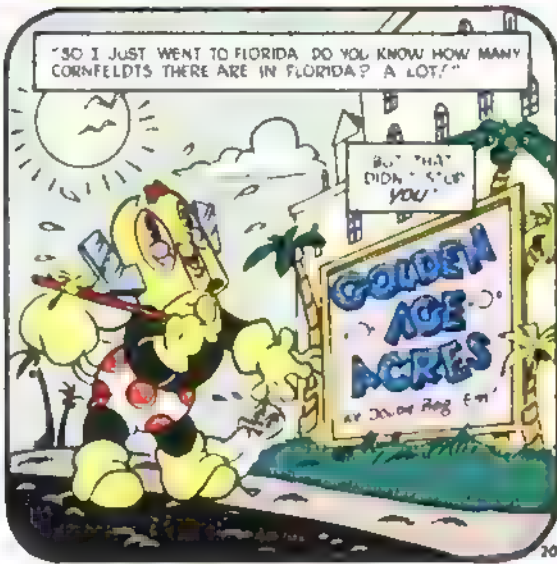
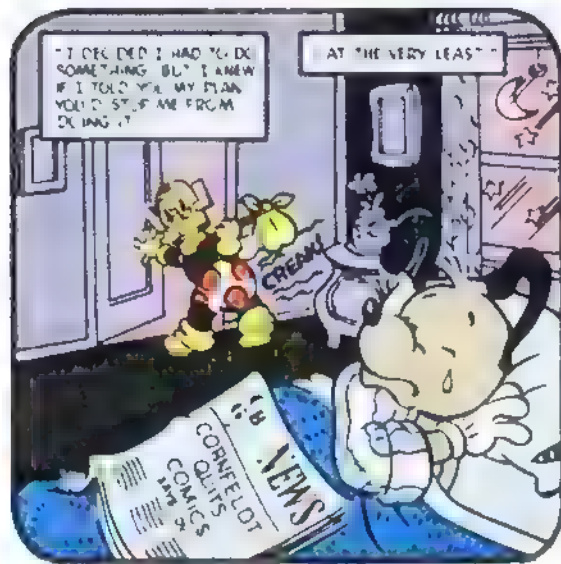
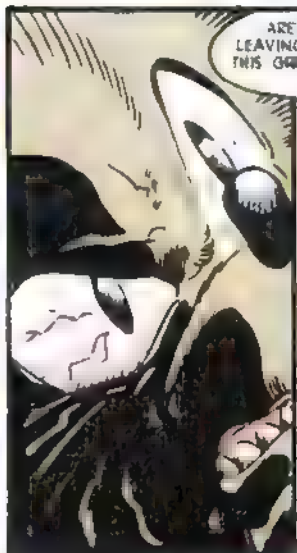


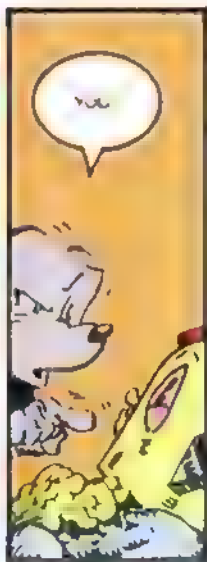
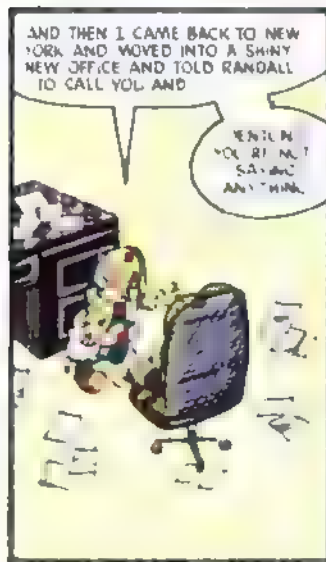
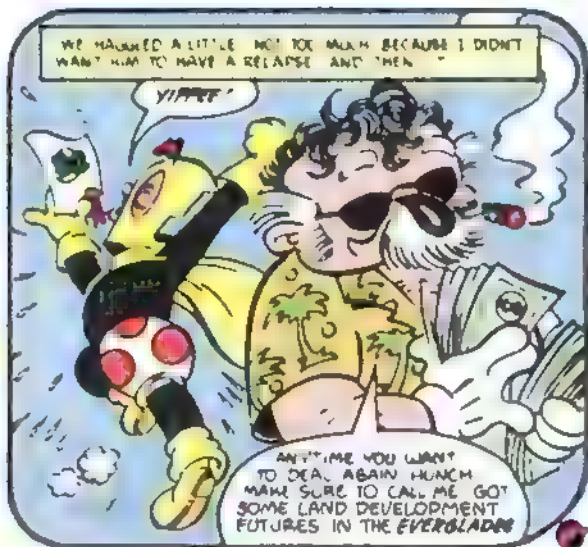
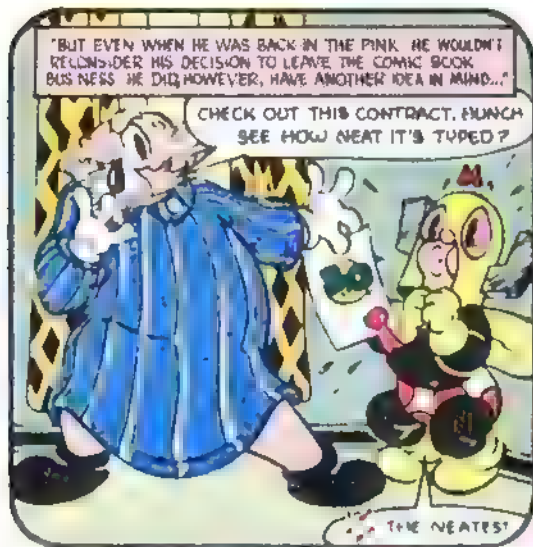
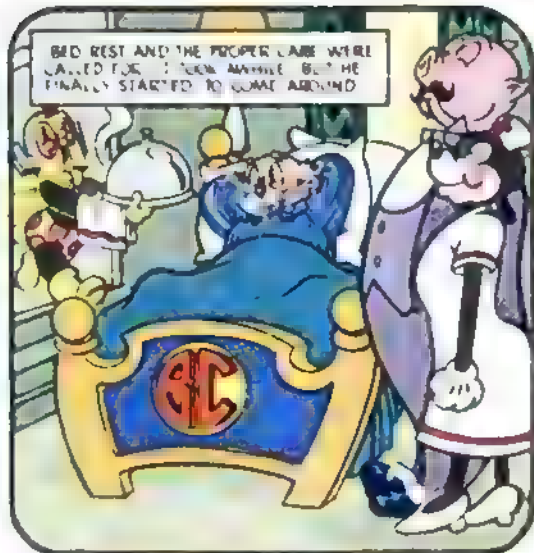
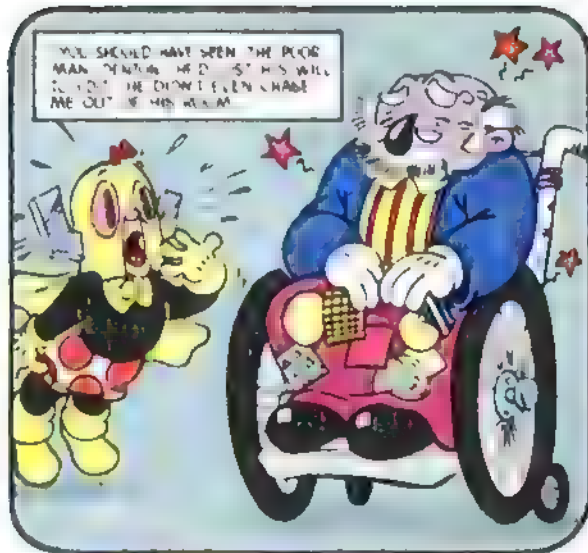


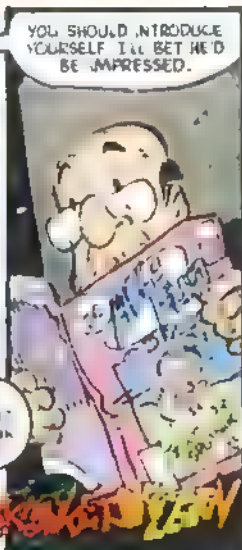
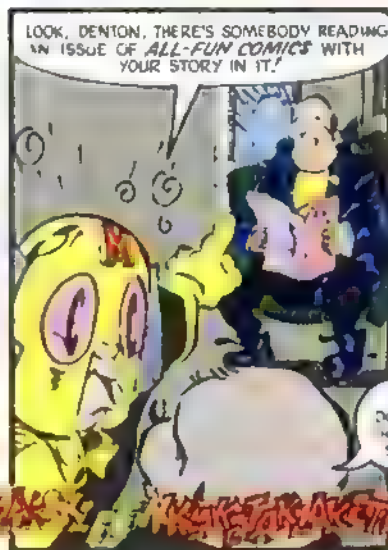


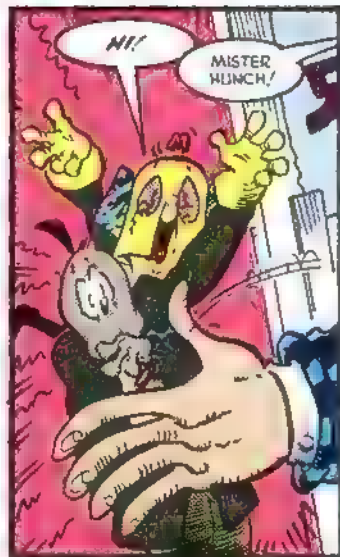
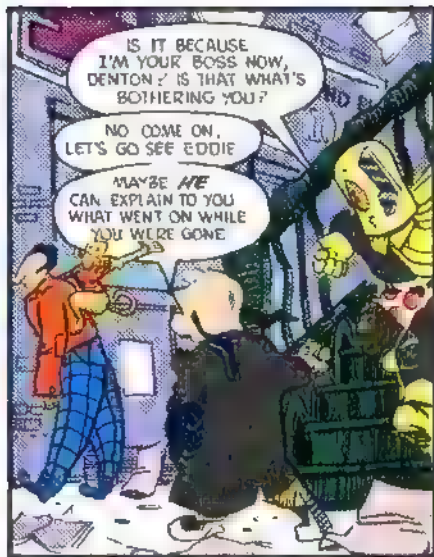


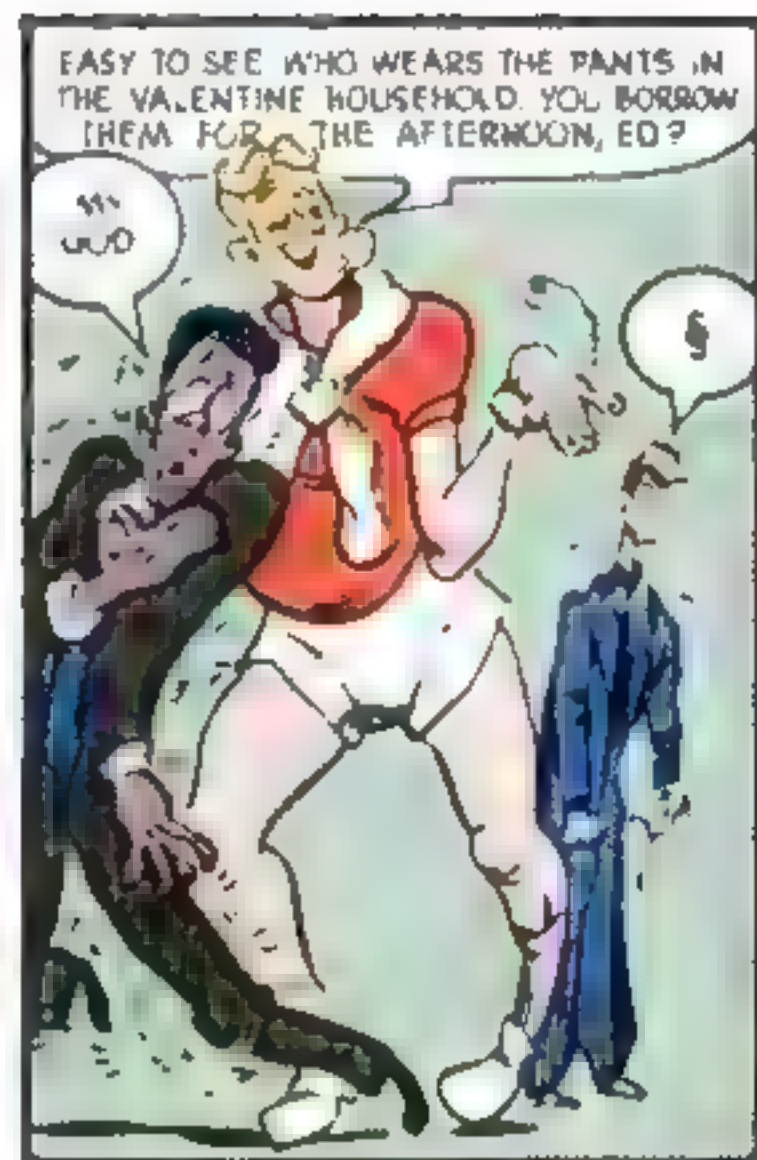


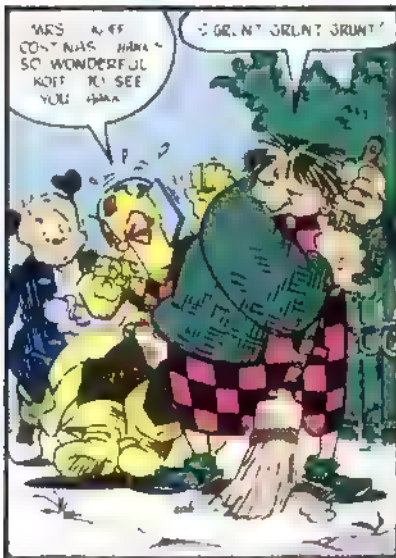
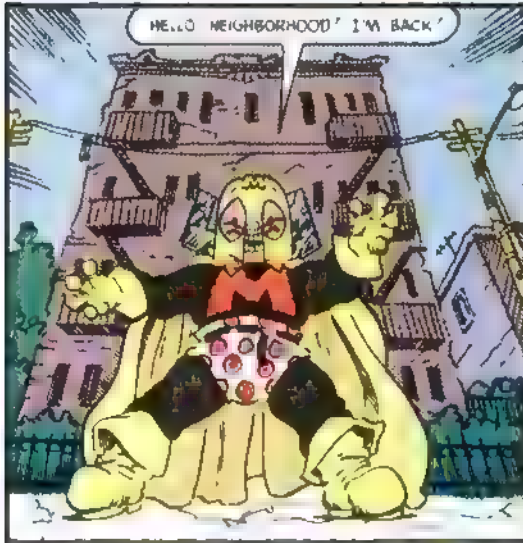
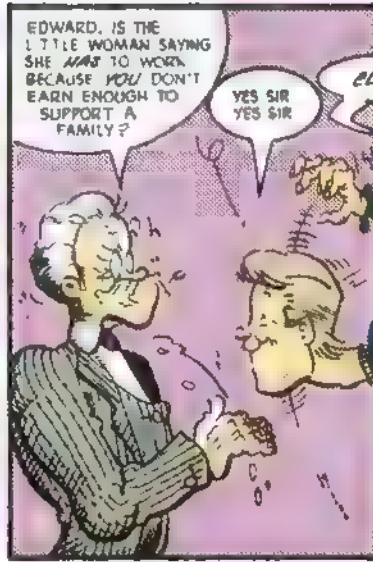












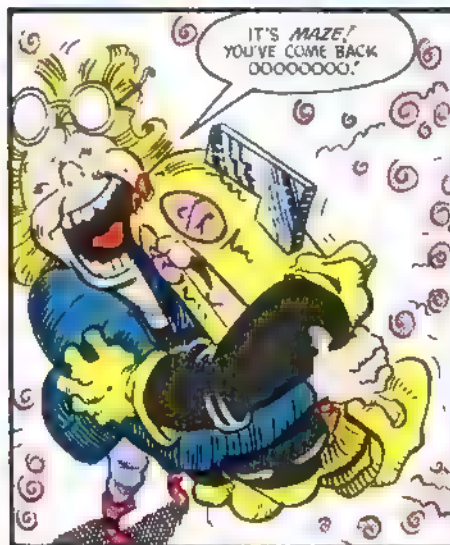
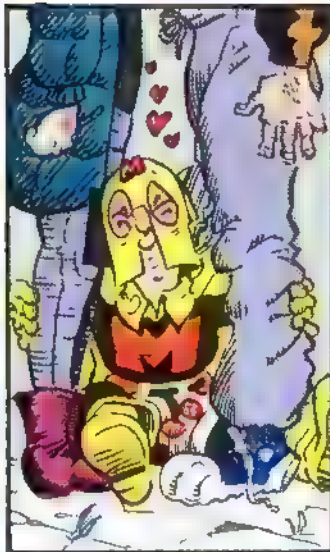
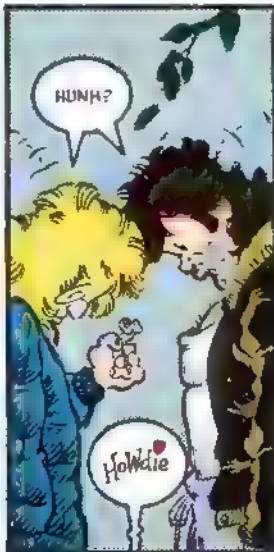
YOU'VE GOT ALL THAT **JUNK** BOLTING AROUND IN THE BACK SEAT AND SOME OF IT GETS DAMAGED SO I'M SUPPOSED TO PAY FOR IT

'EY, WE'RE TALKIN' A VELVET ELVIS HERE **SEVENTY-FIVE BUCKS** ON THE OPEN MARKET!



HUNH?

Howdie

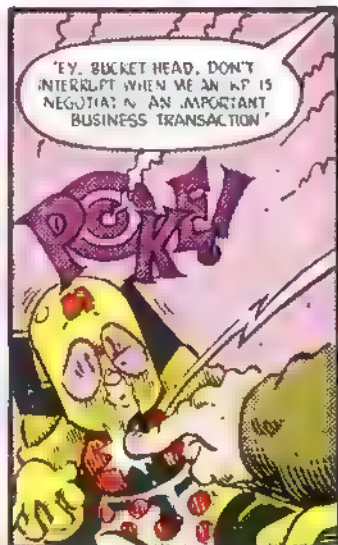


IT'S MAZE!
YOU'VE COME BACK
OOOOOOO.



MAZE IS BACK!
YAYYYYYY!

HI GUIDO



'EY, BUCKET HEAD, DON'T INTERRUPT WHEN WE AN KP IS NEGOTIATING AN IMPORTANT BUSINESS TRANSACTION'



WHAT'RE YOU DOING PUSHING HIM AROUND? THAT'S YOUR ANSWER TO EVERYTHING - PHYSICAL FORCE!



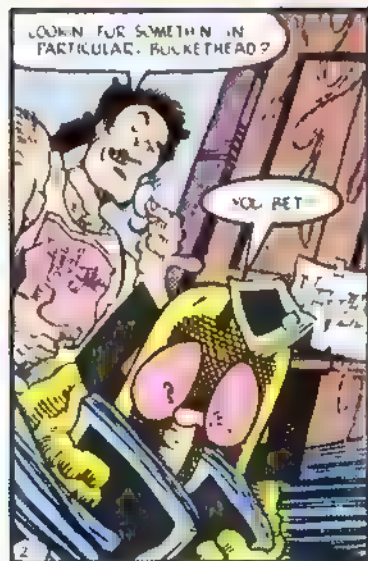
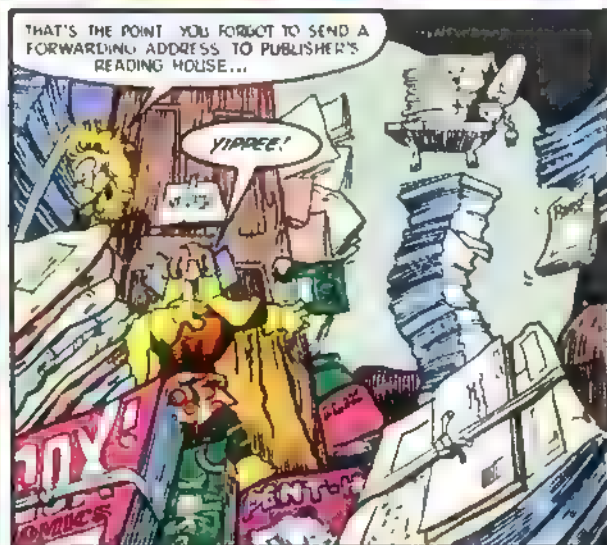
DON'T LET HIM BOTHER YOU MAZE. HE'S JUST CRABBY BECAUSE SOME OF HIS FLEA MARKET STUFF GOT WRECKED WHILE I WAS DRIVING

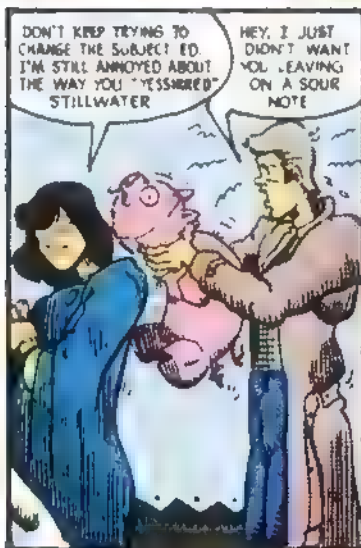
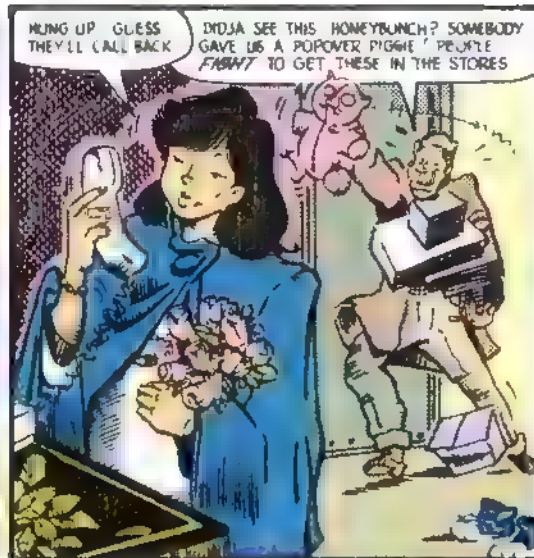


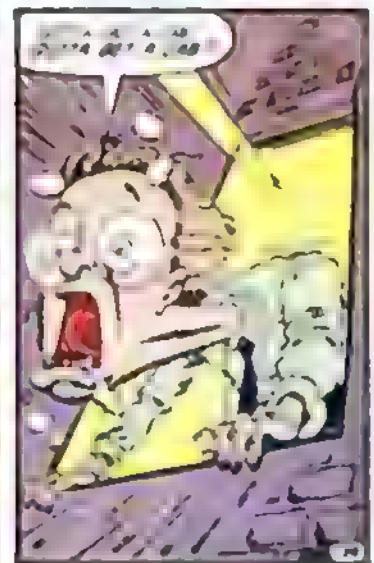
YOU KNOW, KP THE TROOPER THING IS FOR YOU TO PAY FOR IT

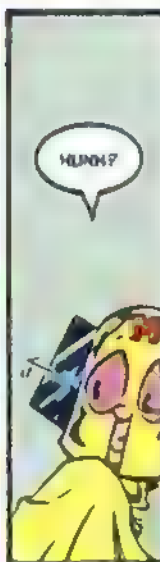


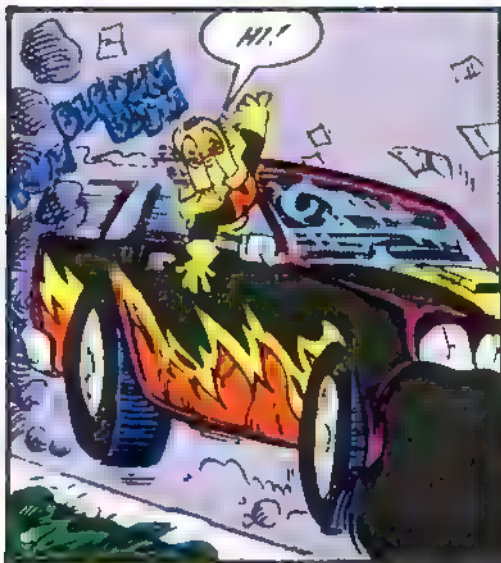
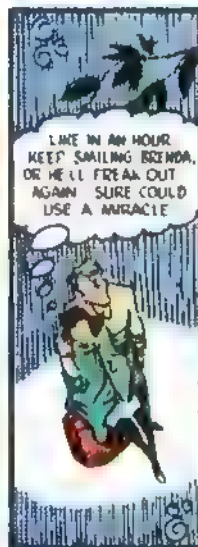
WIND YOUR OWN BUSINESS

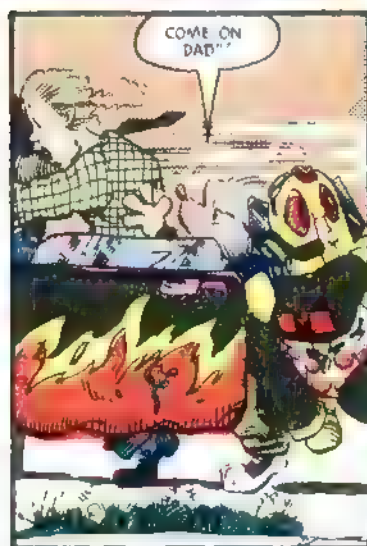
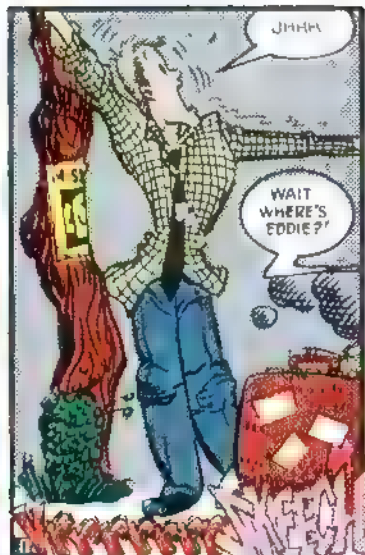


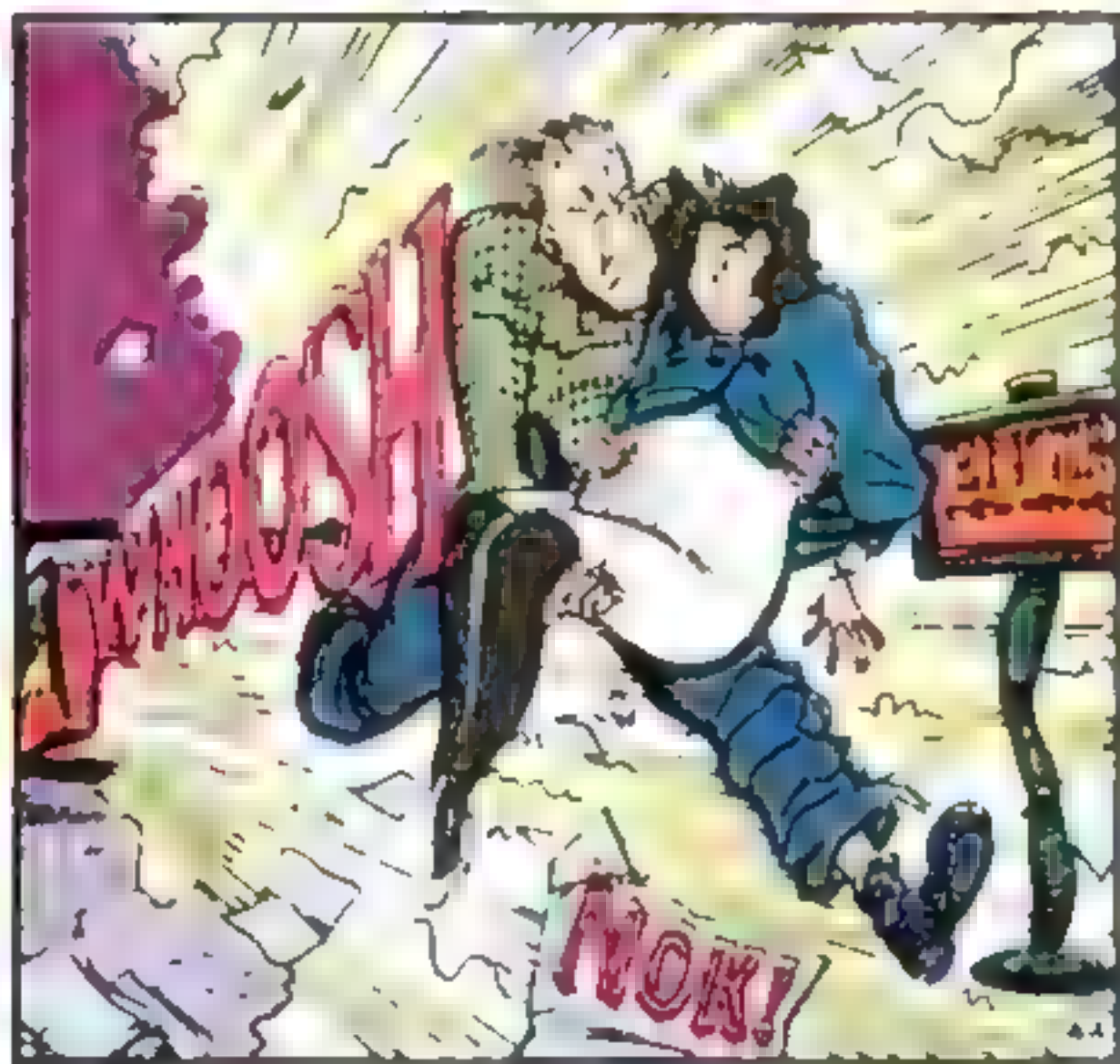
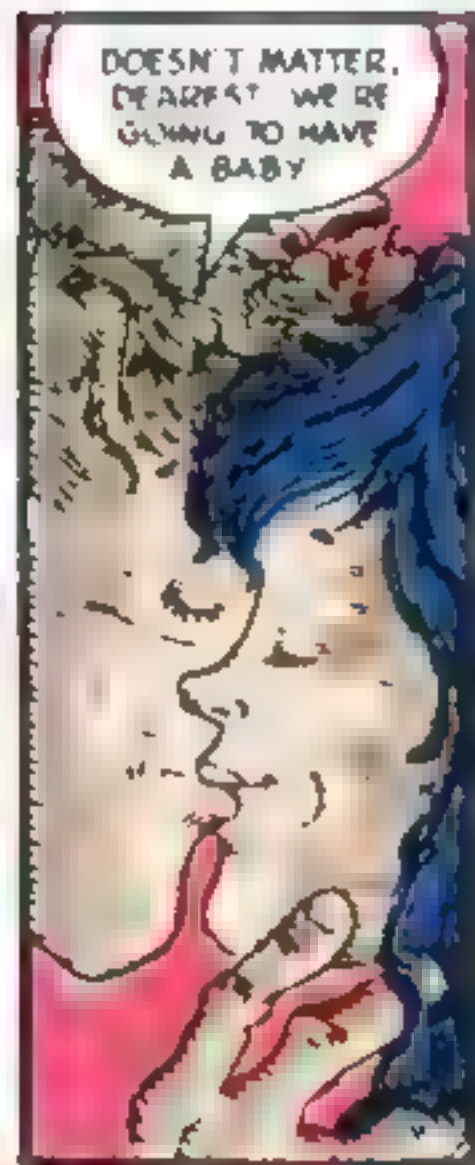


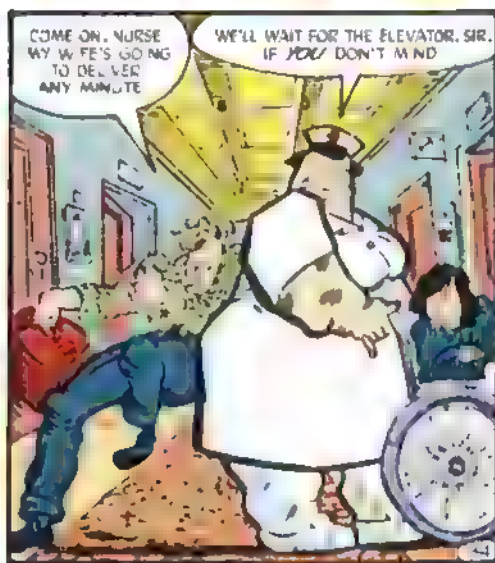


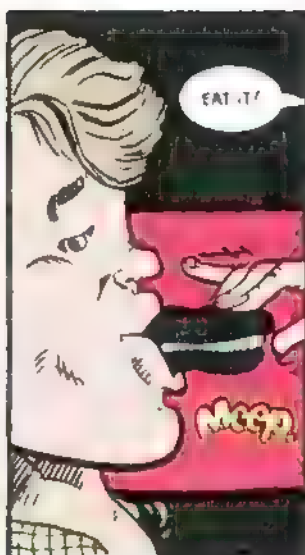


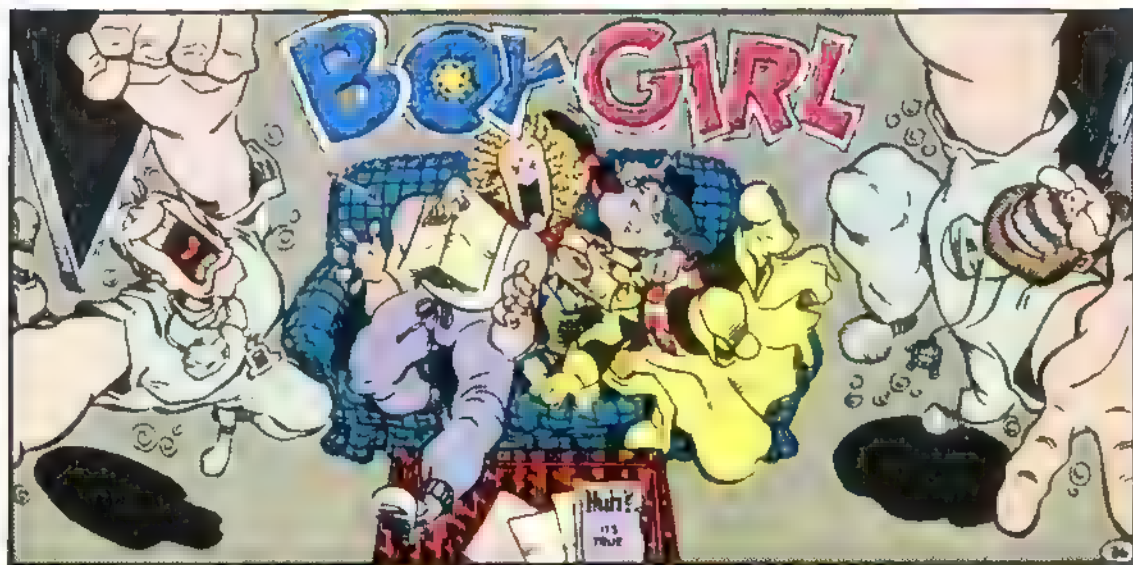


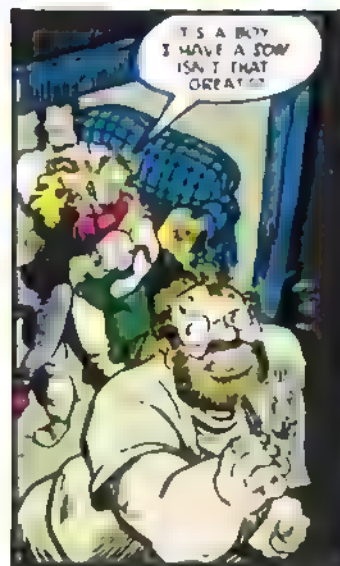
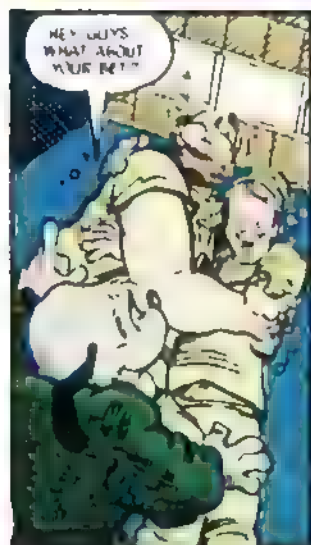
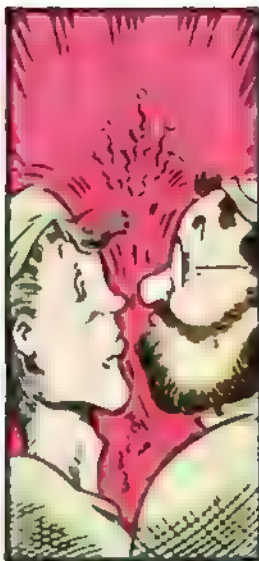


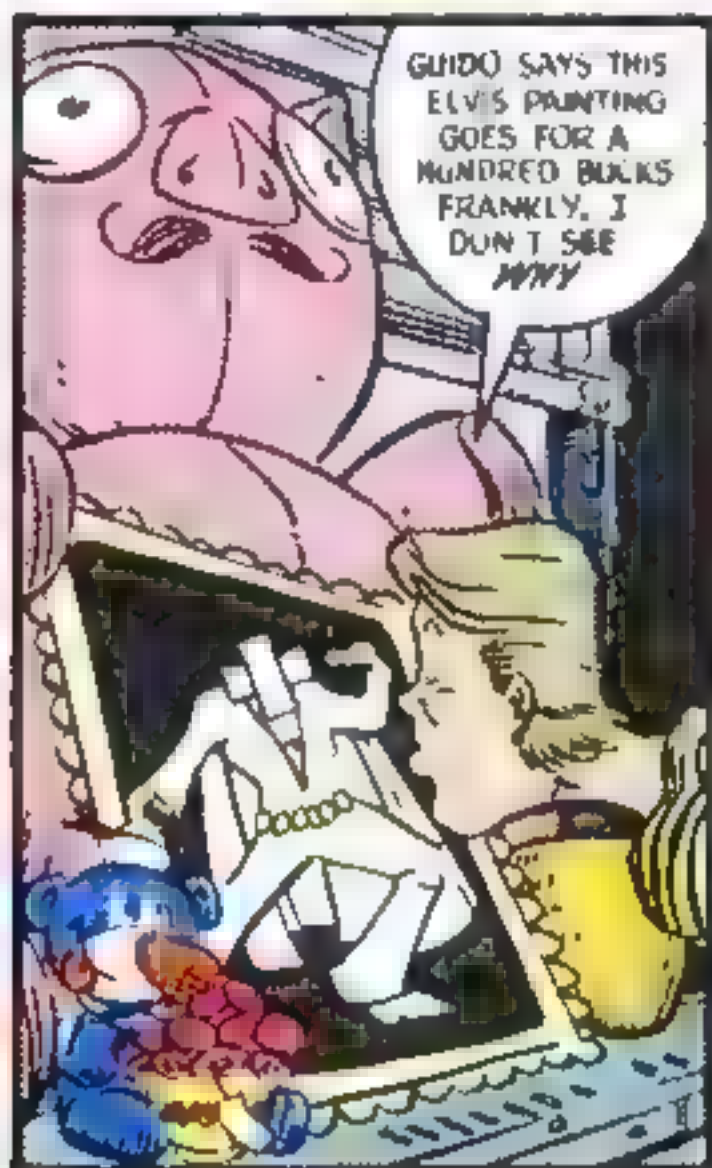
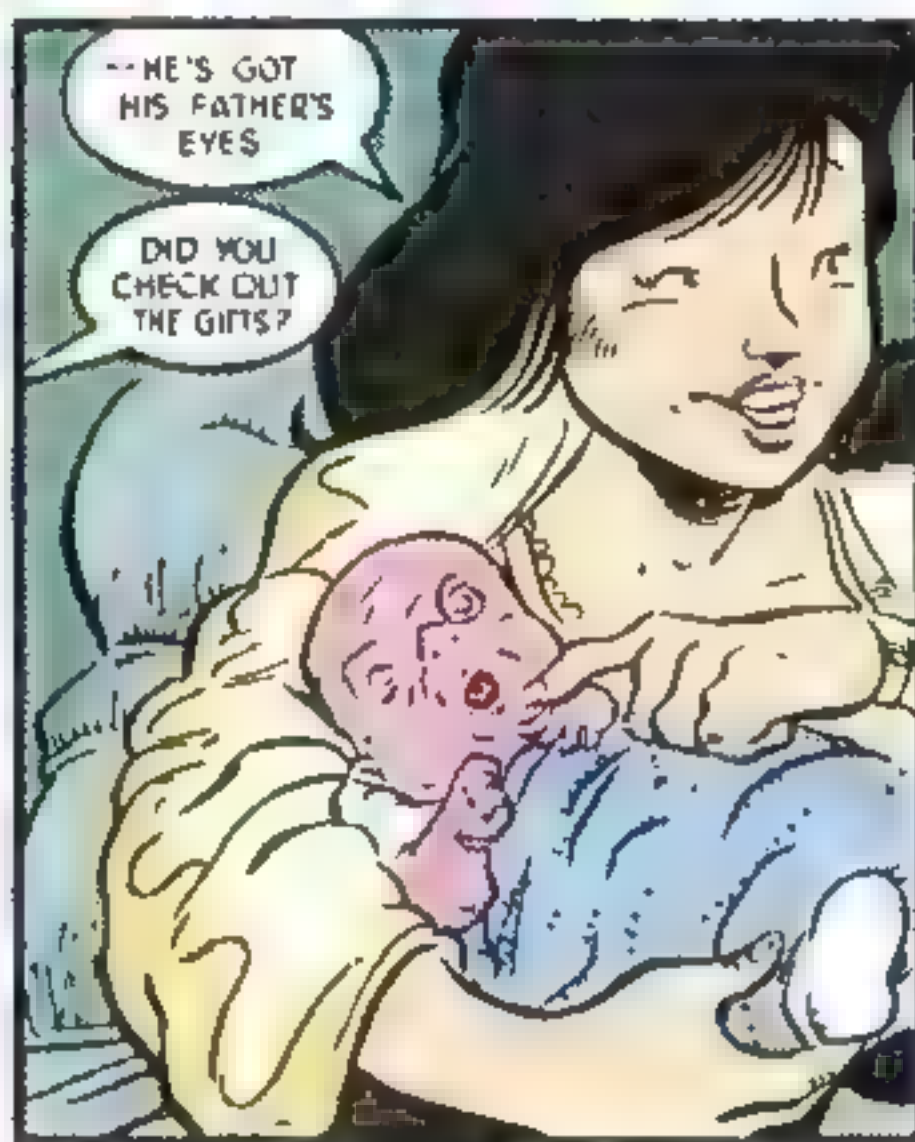
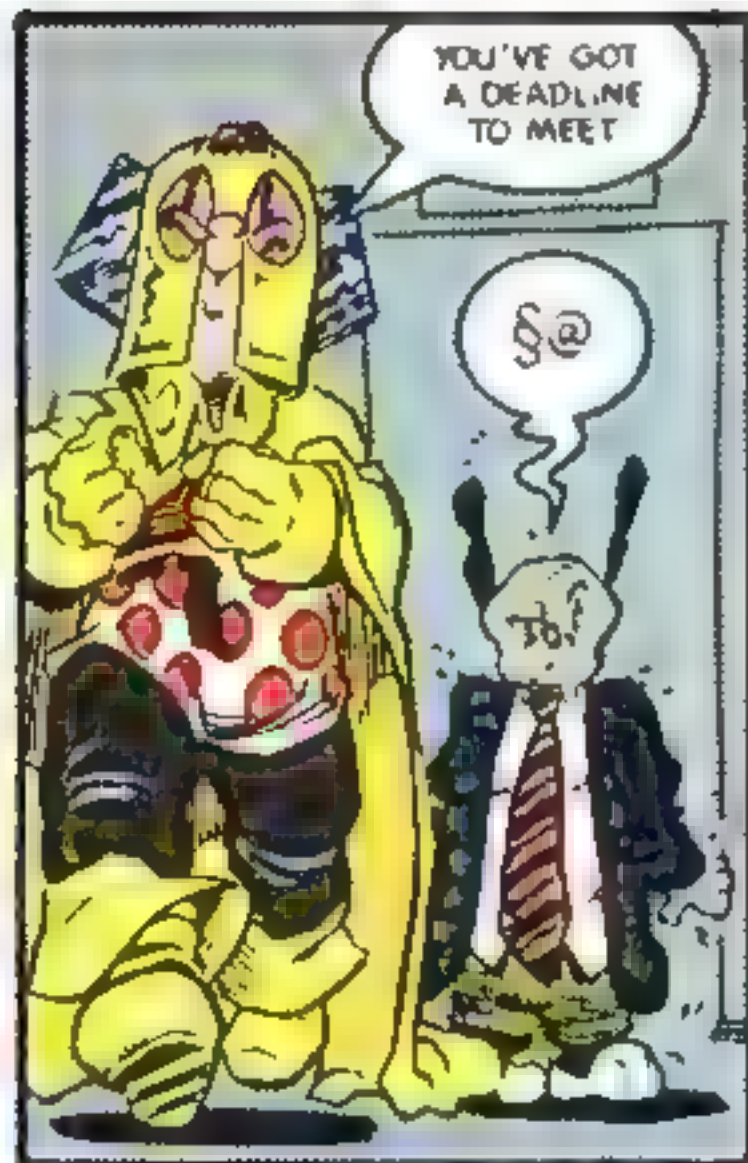
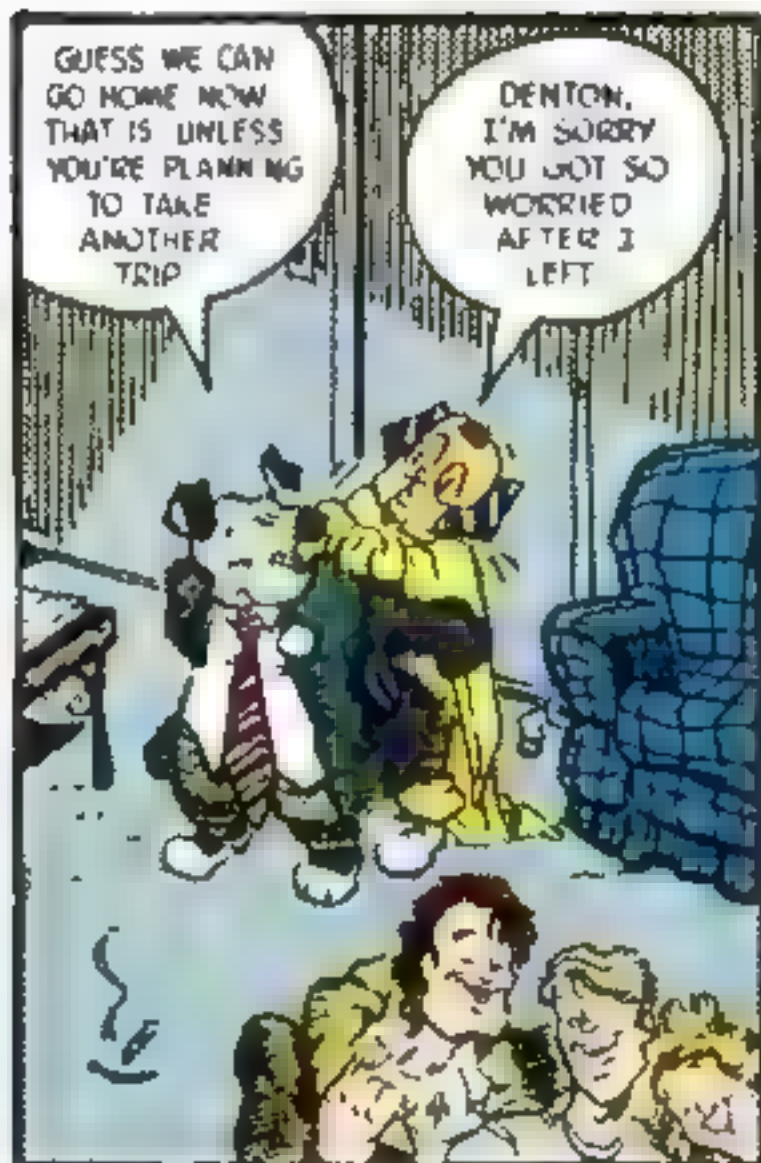


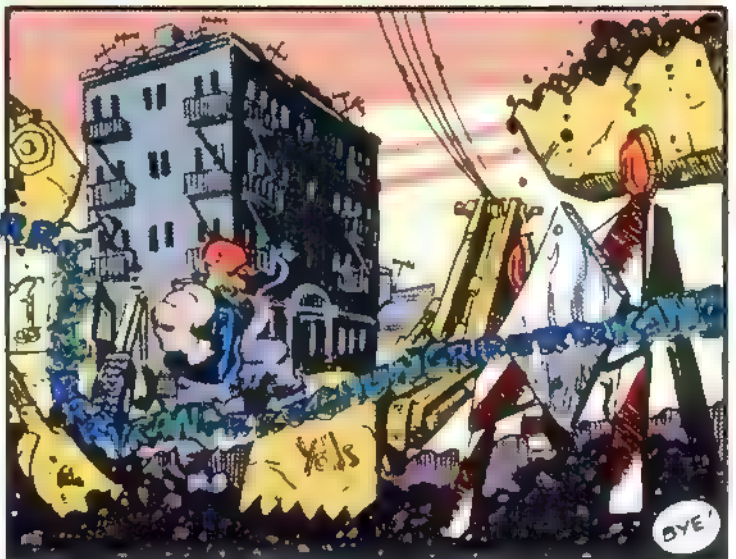
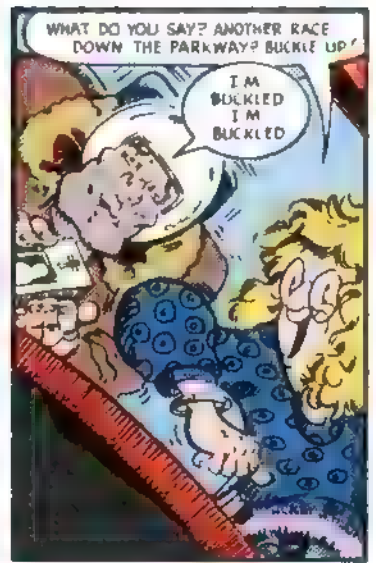
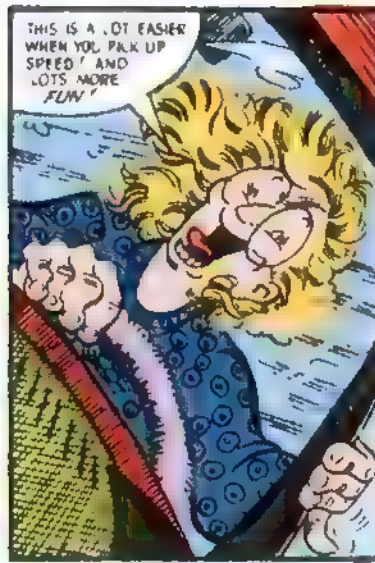


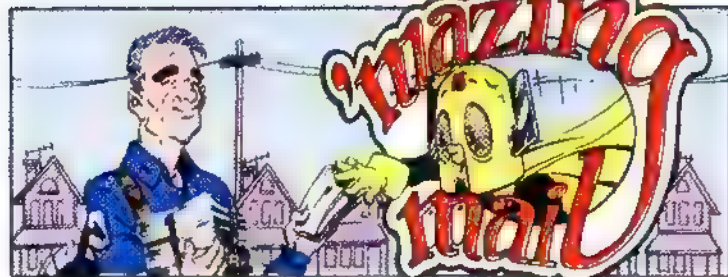












DC Comics Inc.
565 Fifth Avenue
New York, NY 10163

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Dick Giordano, Vice Pres. Executive Editor
Barbara Randall, Editor
Terri Cunningham, Mgr. Editorial Admin
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L 2765

Barbara Randall said to me the other day, "Gee, we have to have a text in the MAZE SPECIAL, don't we?" I put on my Production Manager hat and said, "Of course." Barbara quickly snatched away said Production Manager hat and replaced it with my Text Page Writer Hat and snickered, "Okay, you write it!"

Re-reading all that mail was a chore, but a pleasant one. In the months since MAZING MAN was cancelled, I had forgotten just how much support we had garnered, how many people had taken the time to write to us (and to Jenette Kahn and Dick Giordano) to plead that we not discontinue the book.

I wish that I had the space to run all the letters, but with all the pages of story and the fact file pages we've crammed into this issue, there just isn't room. So I've decided to just ramble on for a bunch of paragraphs and hope you'll indulge me.

As it turned out, sales on #12 were substantially better than sales on the previous issues. We'd like to think that all the people who bought the issue were finally aware of what they were missing, but let's be honest: Having a Frank Miller Dark Knight drawing on the cover certainly didn't hurt! (Thanks again, Frank.) We're all hoping that everyone who bought the book for its cover have read and enjoyed the stories inside and is back with us now.

There was only one complaint letter. A fellow on Long Island tore the issue to shreds and mailed it back to me, saying that he felt he had been guiled into buying it for the Dark Knight cover. (Since he tore up the book, he doesn't even have that!) The truth of the matter is, Frank Miller is a big supporter of MAZING MAN and asked what he could do to help. The illustration he did is a visual way of saying, "Recommended by Frank Miller, author/artist of DARK KNIGHT!"

Anyway, that complaint aside, we heard from a number of people who bought the book for its cover, enjoyed what they read, and went back to get previous issues.

ONE LETTER I REALLY WANT TO PRINT

Dear Alan

I noticed many similarities between 'Maze and myself. If you ever run a "Why I Ought to be in 'MAZING MAN' contest, I'm fully qualified. Here's why:

His full name is Sigfried Horatio Hunch III, mine is Donald Erich Mees III

His nickname is "Maze", my last name is pronounced "maze."

He's 4'11", I'm 5'1"

In "Kitty Catastrophe," Maze has to deal with a hyperactive cat, I have to deal with one at home every day. (But at least we don't have any holes in the walls.)

What do you think?

ERICH MEES

3456 Spalding Drive
Dunwoody, GA 30038

Gee, I don't know. Do you wear your boxer shorts inside or outside of your pants? And have you ever won the Publisher's Reading House Sweepstakes?

ALL IN THE FAMILY

I have often referred to Barbara Randall as "the kid sister I never wanted." Now she's gotten engaged to our former and still-covers inker Karl Kesel (who gave up doing MAZING MAN for such obscure titles as SUPERMAN, LEGENDS, HISTORY OF THE DC UNIVERSE, etc.), so I guess that will make him the "kid brother-in-law I never wanted." Now, if they were to adopt Stephen, he'd be the "kid kid I never wanted!"

(All of this was just a sneaky way to mention Karl and Barbara's engagement. Can 'Maze be the ring bearer at the wedding?)

This page wouldn't be complete if we didn't take some space to mention all the people who wrote since I did the text page for #12. (And I do mean all!) Thanks to Terrence Larkin, Alexander St. Cloud, David T. Lay, Elvis Orten, Bill Kennan, Leo Whitman, T.M. Maple, Christopher Smith, Alan Yuen, Charles David Haskell, Mike Riot, Mike Faber, Peter Prellwitz, Chuck Christopherson, Matt Levin, Charles D. Brown, Hurricane Heeran, Dave A. Law, Jeff Stoneking, Neil Arisby, Dawn A.A. Hogle, John A. Arbucci, Joe Murray, Sandy Kat, P.J. Wahquist, Ken Loo, Jonathan Shockley, Bruce A. Lawrence, Marc Crisafulli, Brian Stillman, John Henry Sain, Bob Daniele, Gerard Cruz, John Larkin, TMAK, Ed Baker, Ethan Kalett, Steve Smith, Andy Sved, Will Rose, Malcolm Bourne, Robert Keeler, Frank Zak, Kirk Spencer, David Hashemi, James Montgomery, Sully, Jimmy Fears, Todd Goodman, Willis Couviller, Marc Davis, Michael Payne, Michael E. Dempsey, C.J. Unter, Jeff Young, Ethan Nobles, Kim Wigmore, Shannon

McCool, Robert Foster, In Churl Yo, Neil L. McLaughlin, Michael Pickens, John Abrahams, J. Blocher, Vinnie Barilucci, Gina Meskil, Larry Schultz, Stuart P. Monk, Joe Regan, Paul G. Davis, David A. Smith, Phil Bledsoe, Uncle Joe Grissell, Kimmie Lee Fraley, Mic McConnell, David Pulleyblank, Nat Gertler, Michael Marz, Rich Liu, Gary Kimber, Zachary Mason, Arthur D. Packer, Lou Bear, Christopher J. Hunter, Thom Zahler, Floyd Deon, George Kish, Miranda Burchess, David Anderson, Andrew Patrick Raposa, Al McCarty, Chris Brumfield, Godfrey Daniels, Harry Robinette Jr., Greg W. Myers, Tom Linehan, Anu Yodaat, Andy Evanson, Charlie Cockett, and Kurt Nyeholt. (Also, thanks to all the folks at Quality Comics in Somerville, New Jersey for the form letter they printed up and sent dozens of, signed by our many fans who get MAZING MAN in their fine store.)

Having done numerous letters pages in my fourteen years at DC, I'm familiar with most of the "regulars" who write. It's particularly gratifying to see how many new names there are in the above list. That MAZING MAN has inspired so many of you to write in support of the book proves that we have a solid core audience, that will hopefully continue to grow.

NEXT ISSUE: Boy, I'd sure like to write a blurb about next issue! Here's what you can do to help: Go to your local comic shop. Stop mutant fans and make them buy whatever copies of this issue are still there. If the shop has run out, tell the retailer to order more! When they sell out, start rallies demanding the book go into a second printing. Demand a paperback version! A hardcover version! A limited numbered and signed hardcover version! (Okay, Barbara, I'll stop. I just get enthused, ya know?)

Anyway, thanks for joining us. If enough of you are out there, we'll be back again soon. Till then, see you in the comic books.

BOB ROZAKIS

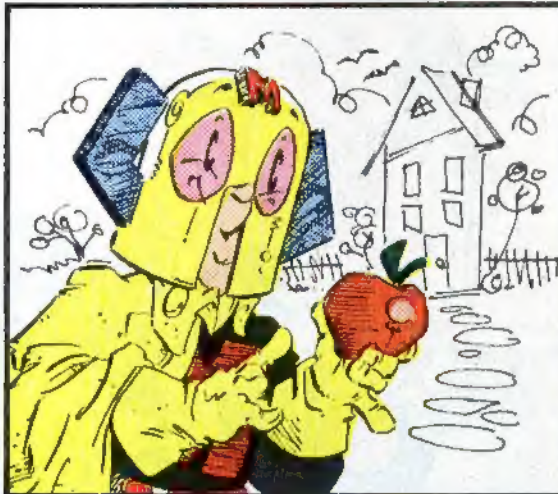


Bob
&
Stephens

OFFICIAL (and
TREES
CHIC)

Mazing
man

FACTFILE
(Fruit Festival!)



Mazing Man

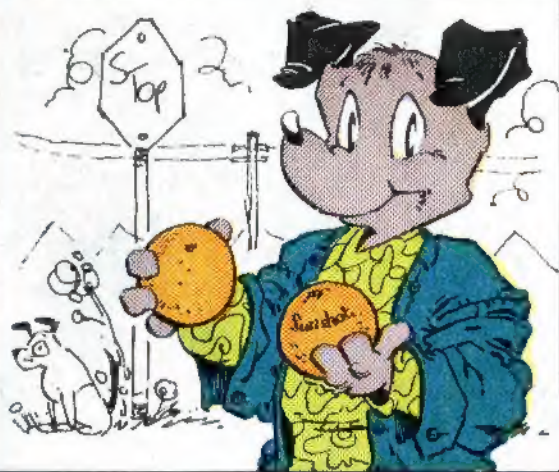
Real Name: Sigfried Horatio Hunch III
Born: ?
Occupation: Professional Hero
Marital Status: Single
Known Relatives: Sigfried Horatio Hunch II
(father)
Height: 4' 11" Weight: 98 lbs.
Hair: Unknown Eyes: Unknown

Maze came home with Denton one day, rented the room in the apartment which also serves as Denton's office, and has lived there ever since.
Maze found his helmet in a trash dumpster. He has a number of capes, including one made by Mrs. Sax, a grateful mother whose son Maze saved from being hit by a truck.
Maze won the \$1 million prize in the Publishers' Reading House Sweepstakes. After winning the Sweepstakes, Maze felt obligated to subscribe to every magazine offered by Publishers' Reading House. He reads them all.

Denton

Full Name: Denton Flxx.
Born: 1957
Occupation: Comic Book Writer
Marital Status: Single
Known Relatives: K.P. Watson (sister),
Marshall and Mary Flxx (parents)
Height: 4' 10" Weight: 107 lbs.
Hair: Brown Eyes: Black

Denton's father married Mary after her first husband, Rand Watson, deserted her and her daughter.
Denton met 'Mazing Man in the psychiatric ward at Bellevue Hospital. Denton was there for therapy after his parents died in an auto accident; Maze's reason for being there has not been established.
Denton has been toiling forever on a novel, "The Way It Is!"



K.P.

Full Name: Katherine Patricia Watson
Born: 1953
Occupation: Dental Assistant
Marital Status: Divorced from Martin Rabinowitz
Known Relatives: Denton Flxx (brother), Mary
and Rand Watson (parents), Irma Watson
(paternal grandmother)
Height: 5' 3" Weight: 120 lbs.
Hair: Reddish Blonde Eyes: Blue

K.P.'s father abandoned her and her mother; her mother later married Marshall Flxx. Her father's current whereabouts are unknown.
K.P. moved in with Denton after her divorce; her marriage lasted less than a year.
K.P. works for a dentist, Dr. Rossi, whose office is near her home.



Bob
&
Stephens

OFFICIAL

(and
TREES
CHIC)

**Amazing
man**

FACT FILE

(FRUIT FESTIVAL!)

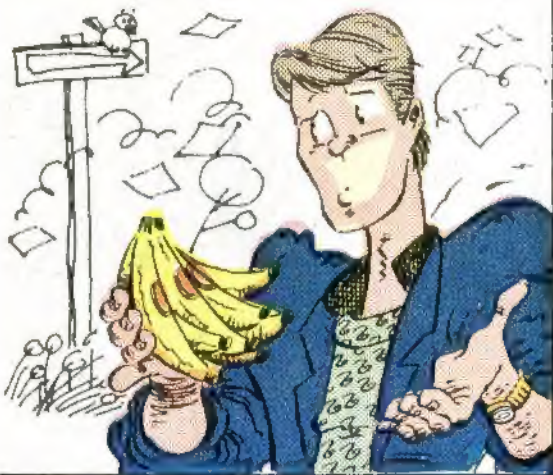
EDDIE

Full Name: Edward Valentine
Born: 1957
Occupation: Assistant Manager, South Richmond Savings Bank
Marital Status: Married Brenda Bijot
Known Relatives: James and Fran Valentine (parents), Mac (older brother)
Height: 6' 0" Weight: 165 lbs.
Hair: Tan Eyes: Blue

Eddie met Denton when they were both in fourth grade; he met Brenda in high school. Eddie's father is in the New York City Fire Department, stationed at a firehouse in South Richmond Park.

Eddie was the star centerfielder for the John Quincy Adams High School baseball team for three years. Inexplicably, on the day a scout for the Pittsburgh Pirates came to see the team, the coach had Eddie play third base, where he made an error.

Eddie and Brenda got married right out of high school, then put each other through college.



BRENDA

Full Name: Brenda Bijot Valentine
Born: 1957
Occupation: Advertising Accounts Manager at Page & Stillwater
Known Relatives: Peter and Ellen Bijot (parents), Merrill Bijot (cousin)
Marital Status: Married Edward Valentine
Height: 5' 7" Weight: 118 lbs.
Hair: Black Eyes: Blue

Brenda was a cheerleader at John Quincy Adams High School.

When Brenda and Eddie got married, her parents assumed it was because she was pregnant. She wasn't. Nonetheless, her relationship with them was strained for a number of years thereafter. Brenda's father is an investment banker on Wall Street.

Brenda is the only woman at Page & Stillwater in a position of authority.



GUIDO

Full Name: Guido Antonio Garibaldi
Born: 1962
Occupation: Salesman
Marital Status: Single
Known Relatives: Santo Sr. and Josie Garibaldi (parents), Santo Jr., Carmello, and Giacano ("Booby") (brothers), Anophria (sister), Vinnie (cousin), Dolly DeLucia (aunt)
Height: 6' 2" Weight: 200 lbs.
Hair: Dark Brown Eyes: Brown

Guido held jobs in three different shoe stores in the Emerald Acres Mall simultaneously, but he quit them to set up a stand at the flea market.

Guido lives downstairs in the apartment building where Denton, Maze and K.P. reside. Guido is the youngest of the Garibaldi brothers, but older than his sister. Guido grew up in Walter Beach, an area just south of South Richmond Park.





Bob
Stephens

OFFICIAL

(and
TERR
CNC)

Amazing
FactFile
(FRUIT FESTIVAL)



Bernard I. Cornfeldt - founder, president, publisher, and editor-in-chief of BC Comics
Randall - erstwhile assistant

Bernie started his company in the late 1930s. When he noticed a similarity to his characters (including Splendidman, Nightman & Redbreast, and Wonderful Woman) in books published by "my wife's third cousin twice removed Max," he sued. The case was thrown out of court. BC Comics maintains a small in-house staff of artists and production assistants and currently produces such titles as ALL-FUN COMICS STARRING ZOOT SPUTNIK, SPLENDIDPUP: THE SECRET YEARS, and CATASTROPHE ON BC EARTH REDUX.

Walter Vanderplatz - manager of the South Richmond Savings Bank
Jane Hathaway - former assistant manager, now with Citibank

Vanderplatz is responsible for the bank's motto: "We don't care who you are as long as you have the money to prove it."
Hathaway was replaced as assistant manager by Eddie Valentine.

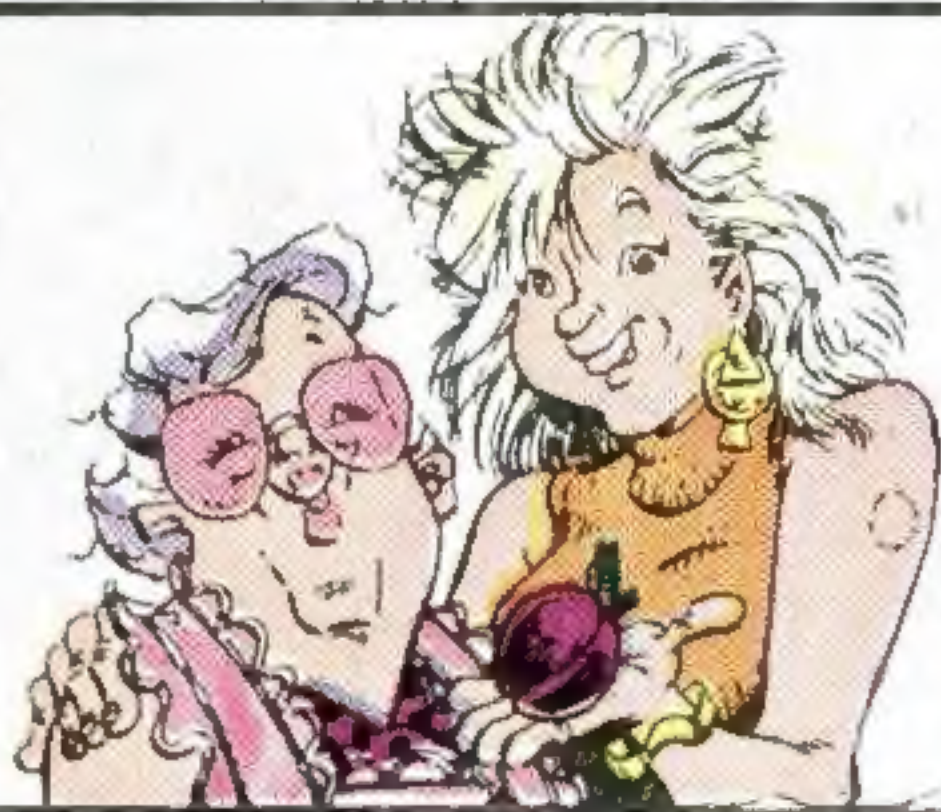


Frederick Stillwater - president of Page & Stillwater
Lou - Brenda's boss
Ann Stillwater - daughter of P&S founder Arthur Page, wife of Frederick
Hank Cherney - art director

P&S is small advertising firm in Manhattan. Frederick Stillwater holds semi-annual get-togethers in his home for management staff and spouses. Brenda is the only woman at P&S invited to these parties. Lou exemplifies the Peter Principle, having risen to the level of his incompetence. Hank is the only member of the P&S management team who didn't "come up through the ranks."

Aunt Dolly DeLucia - Guido's mother's sister
Connie Lashke - Guido's girlfriend

Guido met Connie while jogging. They have dated regularly for about a year.
Aunt Dolly, a widow, lives with the Caribaldi family in Walter Beach.



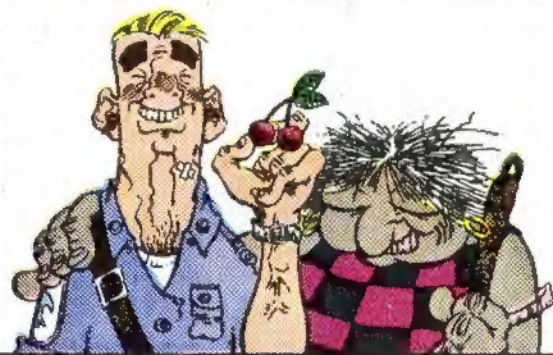
Senora Tirado
Helenita Tirado - her daughter

Helenita was the talk of the neighborhood for some time because she grew no hair on her head for almost a year. That problem ended virtually overnight after her first birthday. Senora Tirado has two sons, Juan and Carlos, and another daughter, Juanita.



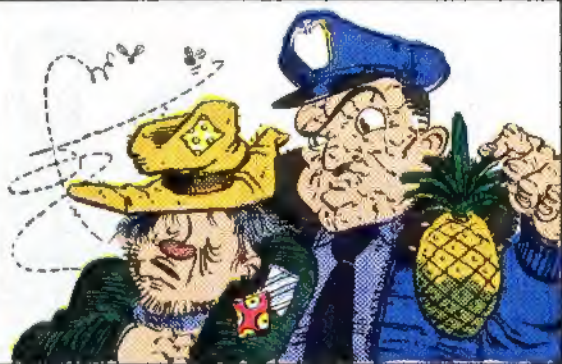
Ed Warwinski - postman
Mrs. Costinas - landlady of Denton's building

Warwinski has a great deal of trouble getting people to pronounce his name correctly. It has been mispronounced as Wolinski and Warinski, among others. Mrs. Costinas spends her days sweeping the sidewalk in front of the building and her evenings at Weight Watchers. Mrs. Costinas does not appear to speak. Her grunts appear to be a code understood by the tenants of her building.



Buddy the drunk
Sgt. William Muldavey

Sgt. Muldavey had the Freedom Avenue beat for seven years. After foiling a robbery in the South Richmond Savings Bank, he was promoted to a desk job in Flushing. He was replaced by Officer Tom Callahan. Buddy has lived in South Richmond Park for as long as anyone can remember. He has three favorite benches for sleeping. During the winter, Buddy visits his brother in Arizona.



Grandma Irma Watson - K.F.'s paternal grandmother
Leon Jackson - Eddie's "little brother"

After her son Rand abandoned Mary and K.P., Grandma stayed in contact with them. It is not known whether she knows the current whereabouts of her son. Grandma is a widow of independent means. Leon met Eddie during the bank's "Be a Big Brother" campaign to promote community involvement.

